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**ring Zones**

es in Navi Mumbai is generating heated ted villagers, social evelopers. e, what cannot be r six decades of mlets in the vicinity ng water has not od rains and fertile e region to harvest lent anywhere. The ocations in the city out any signs of being planned or by the authorities kind of vocational e employment and outh in the region. es could change the here could be pain gery. But if surgery ing malignancy, it ost. The SEZs have ppowering Zones. vage and drinking d education are all dating to meet the istic society. is restricted the size private enterprise rrounding regions. will come in a flow. rt a new look and nent for the region. y will dictate the ing, commercial, l other industrial big boost to the ularly the housing mon prayer need to l to ensure the ideal -May everybody be rom disease and the ody have good luck thren in abundance. prey to evil designs. ....!

**va Automobiles**

lra came to Randhawa rami and inaugurated erical Control Machine). is in the forefront of version of tractor, which ouse in Lonavala. Besides ich Dharmendra wanted biles. g director of Randhawa endraji a long time ago, ome. But it was a very o have him amongst us."

*Career Opportunity :*  
**ANIMATOR**



**Ranjana Kanti assures employment to every qualifier to meet demands of dynamic multi-media industry**

Nerul: Ranjana Kanti, committed to the cause of providing training in animation and graphic designing has taken her zeal a step ahead by giving vocational option even to scores of school and college dropouts through her "Edutainment Unlimited" Institute.

Her computer academy at Lenyadri Building in Nerul, Navi Mumbai is run with social mission of giving helping hand to many, who could fill the need of an acute shortage of animators in the country today.

Ranjana reasons, "India is poised to generate \$ one billion from this industry in the coming five years, and one needs to gear up for taking charge of the situation. I felt that with such a gigantic need, one could easily train the students inclined to creatively explore this field, including dropouts to fill the ever increasing demand of this industry."

**Career Opportunity :** Ranjana Kanti assures employment to every qualifier to meet demands of a dynamic multi-media industry in the 21<sup>st</sup> century city.

Qualifying as an animator and graphic designer, Ranjana began teaching 2D and 3D animations and graphic designing and other short term job-oriented courses in programming.

With mere 5000 animators in the country today and a capacity to churn out 15000 animators against the current requirement of 50000 animators, India is poised to generate \$1 billion from this industry in the coming 5 years, reasons Kanti about the scope and potential for employment in this field.

Apart from her entrepreneurship driven commitment to import job-oriented computer education to the youth and housewives, she craves to

teach the under-privileged and weaker section. Ranjana pools back whatever revenue she earns from her training programmes into teaching the needy.

She strongly feels that children are naturally creative and armed with training in animation and graphics, they would be able to express themselves with much imagination, clarity and conviction. She tries to provide her students on the job training by procuring various assignments from the industry of commercial ads, animation, corporate and brief social message films, music videos, film publicity, print advertising, desk top publishing, visual effect, etc. Students trained on live projects develop greater confidence and deliver results.

A graduate in English literature from Delhi university, Ranjana Kanti, as a graphic designer, was part of special effects team for TV serials on star Plus and has done animation work for Panchatantra CD series. She has delivered lectures at SIES college, Nerul, JJ school of arts, Mumbai and Rai University, Belapur.

Ably supported by her husband, who is associated with a production house, Ranjana provides excellent training on Adobe Illustrator, Adobe Photoshop, QuarkXPress, Flash MX, HTML, Macromedia, Dreamweaver, Maya, Auto Cad, Corel Draw, Pagemaker, etc.

She firmly believes that students trained in any of the multi-media skills have grand job and assignment opportunities awaiting them in India and Foreign films, serials, advertising and publishing.

For more on her training programmes and opportunities

Contact : E-dutainment Unlimited, on 9323467256

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